

CURRICULUM VITAE

PERSONAL DATA

LAST NAMES	ARAGONES.
NAME	ANGEL
PLACE AND DATE OF BIRTH	Madrid, 1.944.
STUDIO	C / Santa Clara, 2 3ºB 28013 Madrid

ACADEMIC DATA

It belongs to the one BEDA "Bureau of European Designers Associations".

The Chalcographic work is picked up in the GENERAL CATALOGUE OF THE NATIONAL CHALCOGRAPHY (1.987). Work: registration nº: 5.195. nº of catalogue 3.990: p. 367. Author and work characteristics in p. 261 and work reproduction: Illustration nº 436. Founding Member of the Association of Plastic Artists from Madrid. President of the same one from 1.974 to 76.

President of the International Association of Plastic Artists of the Unesco (A.I.A.P.) for the Delegation of Madrid. 1.974 - 76.

Member of the Spanish Committee on Color (Spanish Institute of Scientific Investigations)(C.S.I.C. Ministry of Education and Sciences), under the presidency of scientific D. Lorenzo Plaza, (1.982 – 88).

Founder of DODECAEDRO, S.A company (1.987) dedicated to the Integral Design, Landscape and Urban Aesthetics.

Founding member of the Spanish Design Professionals Association (A.E.P.D.). Member of the Board of Directors form 1.990 to 1.997.

Founding member of VISUAL, a management group of Spanish Plastic Artist.

Founding member of the Puerta del Sol Group.

GROUP SHOWS

Among the years 1965 and 2004 carry out more than two hundred collective exhibitions in diverse Spanish cities, as well as, in European and American cities.

INDIVIDUAL SHOWS

1.969	Honda Gallery. (Cuenca). Sa Carroça Gallery. (Ibiza).
1.970	Guipuzcoa Athenium (San Sebastián).
1.973	Provincia Gallery (León) Casa de la Cultura (Saint Nazaire, France). Polop Gallery. Polop de la Marina,(Alicante). Alcoy Gallery. Alcoy (Alicante). Caja de Ahorros (Alicante).
1.974	Casa de la Culture (Limóges, France).

- 1.975 Alan Meville Cultural Center. (Toulouse, France).
Polop Gallery. Polop de la Marina (Alicante).
- 1.978 La Scaletta Cultural.Center. (Matera, Italy).
Casa de la Cultura (Burgos).
- 1.979 Antiencontro Gallery. (Messina, Italy).
- 1.980 EDAF Gallery. (Madrid).
Trifalco Gallery (Rome, Italy).
- 1.982 Grisalla Gallery. (Valladolid).
Spanish museum of Contemporary Art of The Rioja. Logroño.
- 1.984 Orfila Gallery. (Madrid).
- 1.988 Club 24 Gallery. (Madrid).
- 1.992 "Whims Under the Magic Arch." Ra del Rey Gallery. (Madrid).
- 1.994 "Myths and Graphic Transfigurations." Ra del Rey Gallery. (Madrid)
"Myths and Graphic Transfigurations." La Cúpula Gallery. (Valencia).
- 1.995 "Under The Magic Arch and Oval Prisons." Abney Gallery. (New York,
U.S.A.).
- 1.996 "Myths and Graphic Transfigurations." Jadite Galleries. (New York, U.S.A.)
- 1.997 "Dialogues in the Supermarket." Jadite Galleries.(New York, U.S.A.)
- 1.997 "Show Anthology of Graphic Work", (25 years of Graphic Work 1.972 to
1.997). Queens College Art Center.(New York, U.S.A).
- 1.998 "Apparitions and Five Poems of Greg Succop. Jadite Galleries. (New York,
U.S.A).
- 1.999 "Meditations paintings" with poems by Nancy Hoffman and text by Vincent
Martin. Jadite Galleries. (New York, U.S.A).
- 2.002 "Amid the light and shadows of Velazquez". Jadite Galleries. (New York,
U.S.A).
- 2.004 "Amid the light and shadows of Velazquez". Ra del Rey Gallery. (Madrid).

ACADEMIC EXPERIENCE

From 1990 it imparts courses of Art for SPANISH ART IN CULTURAL ITS CONTEXT in New York University in Spain.

At the present time it imparts for this university the course The Surrealismo (Transatlantic Experience).

SOME REFERENCES IN MASS MEDIA ON OUTSTANDING PUBLIC WORKS

- 5/9/1990.- EL PAÍS. National publication. - Murals and remodeling of La Cruz Square and Espoz y Mina st.
- 25/10/1990.- ABC. National publication.
- - Murals and remodeling of La Cruz Square and Espoz y Mina st Murals.
- 19/12/1990.- ACCIÓN GETAFENSE (Nº 266) Local Publication
- Escolapios Garden . Published in Getafe, (Madrid).
- 1996.- CREATIVITY NEWS (Annuary III) International Publication, specialized in Integral Design. Published in Barcelona.
TAO. Model Urban equipment. Work selected by this publication included

- in the International Annual N^a III.
- 10/1996.- DISEÑO DE LA CIUDAD (N^a 4) National Publication Specialized in Urban Design. Published in Madrid.
- TAO Model waste basket. Madrid. Selected for the Special Dossier "Papeleras."
- 2/1997.- DISEÑO DE LA CIUDAD (N^a 6)
Design and Maintenance of Urban Environment. Microarchitecture on Urban Design, where some urban interventions of public work mentioned above are described
- 4/1997.- DISEÑO DE LA CIUDAD (N^o 7)
- Pergola with TAO Jardiniere. Selected for the Dossier "Especial marquesinas y Quioscos."
- 5/1997.- INTERNATIONAL DESIGN REVIEW (Annuary). Internacoinal Publication specialized in Industrial Design. Published in Milán, (Italy).
- Urban Design. Selected work in this publication.
- 7/1997.- DISEÑO DE LA CIUDAD (N^o 8)
- TAO Bank. Selected for the Dossier " Especial Bancos y Asientos"
- 10/1997.- DISEÑO DE LA CIUDAD (N^o 9)
- Escolapios Garden Article about the realization process and execution of the project.
- 4/1998.- DISEÑO DE LA CIUDAD (N^o12)
- Microarchitecture - Remodeling Deposit of Waters.
- 7/1998.- DISEÑO DE LA CIUDAD (N^o14)
- La Rivota Park. Article about the design process and rehabilitation of the park, including 10 fountain sculptures.
- 4/1999.- DISEÑO DE LA CIUDAD (N^o18).
Prado Ovejero- Park. Project Realization, in collaboration with CONSULPAL company.
- 6/1999.- DISEÑO DE LA CIUDAD (N^o19).
- Plaza del Sol and environment. Square rehabilitation including two fountain sculptures.
- 4/2000. - (N^o 23) Park of the Grassland Shepherd. I process of design and realization of the park.
- 6/2000. - (N^o 24) Aviary. Selected for the Dossier Special Urban Furniture."
- 12/2000. - (N^o 26) Public Spaces. Avd. of Leganés. Alcorcón.
- 4/2001. - (N^o 28) Public Spaces. Temper you Pza. Juan of Malasaña. Villa Vallecas.Madrid.
- 6/2002 - (N^o 34) Pieces of Foundry Source Park of the Rivota and Urban Furniture Temper you Villa of Vallecas.
- 4/2003 (N^o 38) Places of Encounter. Statuary and Poemario for the Neighborhood of the Port. Coslada. Madrid.
- 10/2003 (N^o 40) Public Spaces. Remodeling of the Avenue of Aragon. Fuentes with sculptures and poems. Getafe. Madrid.
- 12/2003 (N^o41) Garden of the Escolapios. Getafe. Madrid.

ANGEL ARAGONÉS IN THE PRESS

- Cerrillo, El Norte de Castilla (Valladolid); April 4, 1967 (Valladolid).

- Cerrillo, El Norte de Castilla (Valladolid); May 25, 1967 (Valladolid)
- José Berruezo, El Diario Vasco (San Sebastián) October 18, 1970.
- Antonio Gamoneda y Linares-Riva, Diario de León, March 12, 1973.
- Presse-Océan (Brittany, France) June 6, 1973.
- Adrián Espí Valdés, Ciudad (León); October 20, 1973
- Enrique Cerdán, La Provincia (Alicante); October 25, 1973
- Diario de Alicante; November 29, 1973.
- G. Chatain, L'Eco (Limoges, France). March 10, 1975
- José Luis Delgado.Revista Argumentos. January, 1978.
- A. García Madrid; Insula, December 28, 1978.
- Gazzetta del Sud (Italy).May 20, 1979
- Luis Rodríguez; November 14, 1979.
- El Alcázar (Toledo). July 2, 1980.
- Hoja del Lunes; October 27, 1980.
- La Calle. October 30, 1980.
- M.A.Alvarez, El Alcázar (Madrid); October 31, 1980.
- J. J. Peñasola La voz del Tajo(Toledo); March 1, 1981.
- Acción Getafense; September,. 1.982.
- Getafe en Marcha, 1984
- El papel de Moncloa, Profile Section, personal and artistic Profile.";February, 1.984.
- El País; June 1984.
- J Pérez-Guerra, Cinco Días; June 19, 1984.
- El papel de Moncloa. July-August 1.994.
- Carlos Durán, Clak (Getafe)November 25, 1985.
- Casa de León en Madrid. 1986.
- Batik. nº 83. December. 1.986.
- El Norte de Castilla (Valladolid).February, 7; 1984.
- Diario de León; February 21, 1987.
- La Crónica. February 21, 1987.
- Ernesto Martín Ahora. March 6, 19/87.
- La Gaceta Regional (Salamanca). March 7,1987.
- Javier Villán Crónica 3; May, 1987.
- Batik. nº 86. June, 1.987.
- Javier Rubio ABC. November 3, 1988
- J. Pérez-Guerra, El Punto; November4, 1988.
- Mª Dolores Arroyo Crónica 3; November, 3, 1988.
- Hola, November 17, 1988.
- El Independiente; November 18, 1988.
- Getafe Exprés, October, 1.988.
- El Progreso de Getafe. October, 1.988.
- Mayte Antona Dunia, April 4, 1989.
- Batik. nº 100. February. 1.990.
- El Chotis. October, 1.990.
- Mercedes Sierra Tecni Arte 3. Diecember, 1.990.
- Alfoz. nº 72. 1.990.
- A. M. Campoy, ABC; March 21,1991.
- Batik. nº 108. June 1.991.
- Acción Getafense. October. 1.991.

- Concha Luna El Punto; November 1, 1991.
- José Pérez-Guerra El Punto de las Artes; December 18, 1992.
- Guadalimar. December – January, 1993.
- El punto de las Artes; December- January, 1993.
- Alicia Sancho, Punto de Encuentro. (Madrid); January, 1993
- Purificación Ramos El Nuevo Lunes; January 25, 1993.
- Boletín Informativo. Casino de Madrid. January - April 1994.
- El País. January 17, 1994.
- El Punto de las Artes. January 21, 1994..
- Javier Rubio ABC Cultural.. January 21 1994.
- El País. Comunidad Valenciana. March, 1994.
- Amalia García Rubí ,El Punto de las Artes. February 25 1994.
- Diario 16. 11/III/94.
- Revista Formas Plásticas, nº 56. 1994.
- Joan Lluís Muntané Revistart nº 2. 1995
- Ni Hablar. September – October, 1995.
- “Modigliani, a Mannerist on the Twentieth Century” Ni hablar, september, 1996
- “Madrid Enjoys a Marvellous Twilight”, El País, August, 18, 1996.
- “Myths and Graphic Transfigurations”, El Mundo, June 7, 1996
- “Dictionary of Spanish Painters of the Second Half of the Twentieth Century”, Epoca Arte, 1996.
- “national Catalogue of Art”, CANART, 1996.
- “Paintings and Drawings”, by Peter Dellolio, NY Arts magazine, June 1997
- “Day Late, Dollar Short” by Zach Parsi, New York Press, June-July, 1997.

GROUP SHOWS REFERENCES IN THE PRESS

- El Norte de Castilla. February, 1987.
- Diario de León, February. 21, 1987.
- La Crónica. February 21, 1987.
- La Crónica (León). February 21, 1987
- La Gaceta (Salamanca). March, 7, 1987
- Javier López Jiménez Antiquaria. nº 72.. April 1990.
- Rafael Sierra El Mundo. March 1, 1990.
- El Independiente. March 5, 1990.
- Hola, March 5, 1990.
- ABC. March 5 1990.
- YA; March 6, 1990.
- El punto de las Artes; March 9, 1990.
- Estar Viva; March 19, 1990.
- Lecturas, March 23, 1990.
- El Punto; section: Protagonists of 1990; March 16, 1990-
- Marina Zamarreño Dinero. nº 363. March 24, 1990.
- Arreguía nº 54. March 1990.
- Antonio Leyva Crónica 3. nº 35. March 1990.
- A. M. Campoy ABC.. March 21, 1991.

- El Punto de las Artes. May 14, 1993.
- El Punto de las Artes April 18, 1993.
- Lourdes Jáuregui Heraldo de Aragón. 6 de Arte. June. 9 1994.
- El Punto de las Artes June 10, 1994.
- Carmen Serrano El País. June 4, 1994.
- Diario 16. June 4 1994.
- Angela Labordeta Diario 16 June 4, 1994.
- Santiago Paniagua Heraldo de Aragón. June 4, 1994.
- La Brocha. June, 1.994.
- Livio Vincenci La Nuova Ferrara. Italy. October 5, 1994.
- El Punto de las Artes December 9, 1994.
- El Punto de las Artes. International section. April 28, 1995.
- El Punto de las Artes. International section. May 19, 1995.
- La Brocha. International section. June 1.995.
- El Punto de las Artes. June 30, 1995.

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